

AN INNOVATIVE FIRST-PERSON, SCI-FI, CYBERSECURITY ESCAPE ROOM EXPERIENCE

ARR



DEVELOPED BY SENDHELP STUDIOS || 2021-2022 || MARIST COLLEGE



- ❑ Through the use of an innovative first-person, sci-fi, cybersecurity escape room experience and built upon a proven Octalysis gamification framework, ARI is designed to improve user engagement and knowledge retention of cybersecurity principles and best practices
- ❑ Created as a Senior-Capping Project by Marist Students:

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ARI OVERVIEW + DESIGN



❑ NARRATIVE:

- You play as ARI, a utility droid on a space station that is tasked with saving your creators life
- As the game unfolds, ARI has to repair station systems in order to expedite their creators return to the station
- Whilst remaining on the station, the world is discovered and explained through supplemental information ARI comes across throughout the station

❑ DESIGN DIRECTION:

- ARI was designed to help create **a fun and innovative way** for prospective cybersecurity students and those already in the field to **practice and further their understanding of Cyber practices**
- **Narrative** is included to keep players engaged in content
- **Module-based levels** to keep units/subjects separate from each other for replayability

ARI **INSPIRATIONS + INFLUENCES**



❑ SHAPING ARI:

- **ARI is inspired from a mash up of many different games and media that have been released since the 1990's**
- **Some of these include but are not limited to:**

❑ DESIGN DIRECTION:

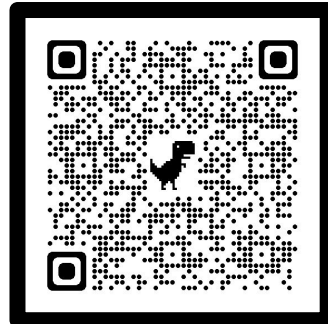
- **With such a broad base of Sci-Fi media, we needed to use a tool that assisted us in catering our story to suit the needs of what we aimed to accomplish.**

Star Wars	Fallout
Star Trek	Deus Ex Machina
Mass Effect	Hardspace: Shipbreaker

OCTALYSIS ANALYSIS



- ❑ **Used Yu-kai Chou's Octalysis tool that measured different aspects of gamification and behavioral designs**
 - **GAMIFICATION: design process that places the most emphasis on creation with a focus on human development**
 - **OCTALYSIS: is an octagon graph which allows any user to input their own values based on how well they feel a game meets each category on a scale of 1-10**
- ❑ **Accomplishment, Avoidance, Empowerment, Epic Meaning, Ownership, Scarcity, Social Influence, and Unpredictability**



OCTALYSIS ANALYSIS



- ❑ Each team member created a report to calculate group average
 - Data allows the team to decide what aspects need more work and where to best focus our attention to produce the most compelling game
- ❑ Average scores calculated below after collecting data from all team members
- ❑ ARI received an average of at least **7.9** in all but 3 categories

Epic Meaning	Empowerment	Social Influence	Unpredictability	Avoidance	Scarcity	Ownership	Accomplishment
8	8.6	6.8	7.2	8.4	7.9	3.1	8.2

OCTALYSIS UNPREDICTABILITY



❑ UNPREDICTABILITY - 7.2

- **SCORING:** for this is described as “not knowing” what will happen next. This then results in your brain desiring to know what will happen next, leading to a better experience while playing.
- **In providing an air of mystery or randomness to the result of an action/game space can excite and further replayability.**
- The lower score for this category is due to a lack of replayability at the moment, but this can be easily remedied by adding more random elements to the minigames.

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OCTALYSIS SOCIAL INFLUENCE



❑ SOCIAL INFLUENCE - 6.8

- **SCORING:** for this is described as anything that provides the ability to relate a portion of the game to the player. Encompasses all social elements that drive people, including competition.
- All members recognize that the game is built to teach cybersecurity practices, so the user can further their understanding.
- Lacking in this category as current implementations do not include comparisons to other peers other than the scoring system for post/pre quizzes. A leaderboard can be implemented to bump up the score.

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OCTALYSIS OWNERSHIP



❑ OWNERSHIP - 3.1

- **SCORING:** Examples of ownership in game involve accruing currency, or being able to design your own character, either from the ground up or with unlockable cosmetics.
- Features that exhibit ownership is the in the planned badge/achievement system.
- Other potential ideas for adding customization options to ARI are, unlockable skins or color palettes, which can boost this score.

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ARI TECHNOLOGY OVERVIEW



- ❑ **GAME ENGINE: Unity (C#) version 2020.3.18f**
 - Unity Asset Store for some digital assets and art
- ❑ **DATA STORAGE & WEBSITE HOSTING : AWS**
 - API Gateway, DynamoDB, S3
- ❑ **VERSION CONTROL : GitHub**
 - Git, Github Desktop, Github LFS
- ❑ **FILE & DOCUMENT STORAGE: Google Drive**
 - Google Docs, Google Sheets, Google Slides
- ❑ **COMMUNICATION: Discord**



Main Character Design: ARI (Unity Store Asset)

❏ GAMEPLAY LOOP:

- **OVERWORLD || Disrepaired Space Station**
 - ***(1st POV) User navigates the space to explore and find the necessary clues to complete the minigames and level***
- **MINI-GAMES || terminals scattered around the world where user will be learn and perform Cyber Security tasks**
 - ***After successful completion, will unlock the next area to progress***
- **Custom Node Based Movement**
- **Custom Designed Dialogue Manager**
- **Interactable Overworld Environment**



- ❑ Currently three cybersecurity levels are mapped out + a tutorial stage
 - TUTORIAL - Game Controls, Game Environment + Bad Practice
 - Node Movement, Interaction, Plugging a random USB into a computer
 - Planned **NOVICE** levels:
 - LEVEL 1 - Password Protection
 - Good password practice, ciphers and MFA
 - LEVEL 2 - Internet Fraud
 - Phishing, social engineering and DDoS attacks
 - LEVEL 3 - Network Security
 - Defense in depth, malware, worms and firewalls



Level 1 - Password Protection

- ❑ Good Password Practices
 - ❑ Roll-A-Ball minigame
- ❑ Cryptography
 - ❑ Caesar cipher minigame
- ❑ Multi-factor Authentication
 - ❑ Finding phone: lock-picking minigame

Level 2 - Internet Fraud

- ❑ Email Phishing
 - ❑ Select the legitimate email
- ❑ DDoS punishment if wrong email selected
- ❑ Social Engineering
 - ❑ User is given word blocks and required to create a phishing email

Level 3 - Network Security

- ❑ Defense in Depth
 - ❑ Frogger minigame
- ❑ Firewalls
 - ❑ Temple Run/Subway Surfer style minigame
 - ❑ Firewall blacklisting punishment
- ❑ Malware & Worms
 - ❑ Asteroids style minigame called "VM"

GAMEPLAY **IN-GAME EXAMPLES**



**GAMEPLAY
OVERWORLD**



**MINI-GAME
TERMINAL HACK**



**MINI-GAME
CRYPTOGRAPHY**

ARI DEVELOPMENT PROCESS



- ❑ Originally, three levels were drafted for each tier of difficulty (*novice, proficient, expert*) along with a tutorial level (*overworld navigation*)
- ❑ Covered topics like **bad practice, password protection, internet fraud, and network security** (*introductory/novice units*)
- ❑ Due to time constraints, only the **tutorial and first level were implemented**

❑ CHALLENGES:

Out of the CS + Cybersecurity capping groups, there were **NO CLEAR OR DEFINITE MILESTONES** for a game-oriented product.

NO ART DEPARTMENT: heavy-programming and design developers, which led to the team utilizing free Unity assets to be placeholders for the game environment and characters.

UNBALANCED TEAM: 2 out of 10 members had solid, prior game development experience.

This led to the team taking the planning/pre-production phase (2-3 weeks) and teaching others how to utilize developer tools (Visual Studio Code, Unity, Github).



- ❑ Gather larger audience to play the game and complete our **playtesting** survey to gauge user feedback.
 - Identify what content users react positively to (*types of mini-games*)
 - Tweak and assess mini-game difficulty & scalability (*appropriately challenge players*)
 - Allows for bugs to be squashed before release (*polish and user experience*)
- ❑ Utilize the **data gathered from pre-post quizzes** to determine how well the cybersecurity principles are being taught.
 - Ensure the teaching of cybersecurity principles is effective and meets the goals we have in place



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ARI

THE ASK: PROBLEM & OUR SOLUTION

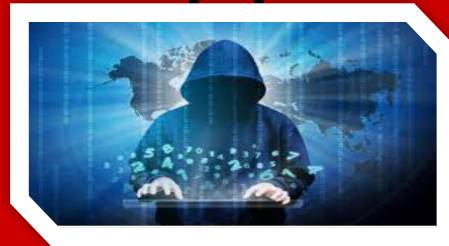


SEND HELP STUDIOS

24% OF IT WORKERS ARE UNAWARE OF BASIC SECURITY POLICIES



CYBERCRIME IS GROWING! Costs over \$5B+



TAM FOR CYBERSECURITY TRAINING = \$1.5B+
ANTICIPATED GROWTH 4X IN 3 YEARS



ARI

Competitive Position vs Top 5 Companies (90% market)



SEND HELP STUDIOS

	ARI	IBM MUSE	LIVING SECURITY	KNOWBE4	CYBSAFE	INFOSEC
GAMIFICATION DESIGN	✓	✗	✗	✗	✗	✗
PROVEN FRAMEWORK (I.E. OCTALYSIS)	✓	✗	✗	✗	✗	✗
ETHICAL COMPONENTS	✓	✗	✗	✗	✗	✗
PRICE	✓	✓	✗	✗	✓	✓
TARGET MARKET (PRE-COLLEGE STUDENTS)	✓	✗	✗	✗	✗	✗
DRIVES CULTURAL CHANGE	✓	✗	✓	✗	✓	✗

ROADMAP TO SUCCESS

AN ANALYSIS OF THE CYBERSECURITY MARKET & OUR GO-TO DEVELOPMENT MAP



ARI **ADDITIONAL RESOURCES + TESTIMONIES**

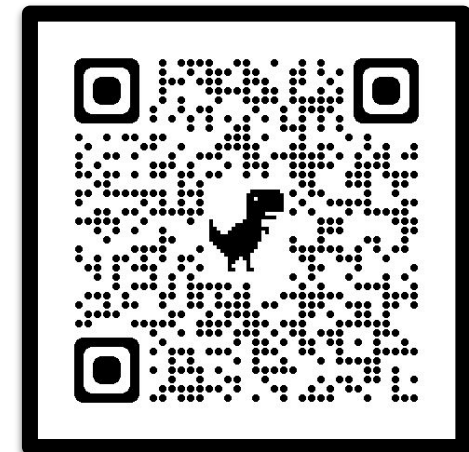


1 ***“We have to do a lot of cybersecurity training at work. This would be much more fun and enjoyable” - Open House Visitor #1***

2 ***“I learned enough about passwords that it made me reconsider my current methods” - Beta Tester #15***

3 ***“I thought it was real good for learning about cyber security!” - Beta Tester #8***

For more information and to download the game yourself, visit: <http://aricyberthink.com/>



THANK YOU!

ANY QUESTIONS, COMMENTS, OR CONCERNS?

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